

# ALEXANDRA S. MARVAR

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## EDUCATION:

Spring 2006 Certificate in Documentary Photography. Salt Institute, Portland, ME.  
Fall 2004 Fieldwork School for International Training, Granada, Spain.  
Sept. '02- Dec. '05 BA in Anthropology. Vassar College, Poughkeepsie, NY.

## QUALIFICATIONS: Multimedia journalist and photographer

- Recognized for exceptional journalism; since 2004, pursued documentary and journalistic work internationally, both with grant funding and on assignment.
- Experienced in photography (b&w/darkroom, film, digital), videography/video editing, and audio editing.
- Familiarity with Word, Excel, Photoshop, Illustrator, InCopy, FinalCut Pro, Dreamweaver, various CMS, BBEdit, and knowledge of HTML. Three years of web design and production experience.
- Language skills: conversational Spanish, basic Indonesian.

## SELECTED WORK EXPERIENCE:

**VF Daily Reporter, VanityFair.com** *New York, NY | March 2008 - present*  
Contributing writer and photographer for *Vanity Fair* online specializing in events coverage, book and music reviews and interviews. Covered the South By Southwest festival and the Savannah Film Festival in 2008.

**Online Editor/Producer, Condé Nast, Hearst** *New York, NY | January 2007 – January 2009*  
For *Jane* magazine, *Vanity Fair*, *W* and Hearst Digital: Formatted articles for the web using a content management system, coded text from print with HTML, monitored traffic and forums, copy-editing, routed text, coordinated PR efforts, sized and edited images, made editorial contributions, and managed other freelancers and interns.

**Photojournalist, freelance** *May 2006 - present*  
Photography, writing, and multimedia journalism ranging from music and film festival reporting to international eco-political exposés, across the U.S. (including Alaska), Kurdistan/Turkey, and southeast Asia. Publications include online *Good*, *Vanity Fair*, *W*, *NPR*, and in print the *Village Voice*, *Jane*, *New York* magazine.

**Web Designer, self-employed** *May 2006 - present*  
Freelance web/graphic designer and web site manager for novelists including *New York Times* Bestseller Adriana Trigiani, journalists from publications such as the *New Yorker* and *Harpers*, musicians, artists, and businesses.

**Researcher and Field Photographer, Dr. Brian McAdoo** *ongoing*  
From 2003-05, served as a lab and research assistant to Dr. McAdoo, geology professor at Vassar College. In 2005, traveled as a photographer and field assistant along the Gulf Coast after Hurricane Katrina. In 2009, accompanied a tsunami research team to Sumatra, Simeulue Island (Indonesia), and Singapore as a photojournalist and anthropologist on a National Science Foundation grant.

**Video Editor, UnionDocs** *Brooklyn, NY | Summer 2006*  
Editor of video shorts for a non-profit documentary and arts collective before the re-launch of their web site, uniondocs.org. Edited video with FinalCut Pro, conceptualized and directed new content, and assisted in the planning and hosting of screenings and other UnionDocs events.

**Instructor, Exploration Senior Program**, *Yale University | Summer 2004, '05*  
Designed curriculum and taught two full courses to 15 to 18-year-old high school students, five mornings a week at Yale's summer enrichment program. "Conspiracy Theory" (American history, politics and sociology); "Fashion Redesign" (fashion and arts workshop). Also served as web manager, [explo.org/senior](http://explo.org/senior) summer site, summer '05.