

# ALEXANDRA S. MARVAR

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141-A Diamond St. Apt. 2  
Brooklyn, NY 11222

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## EDUCATION:

Sept. '02-May '06 BA in Anthropology. Vassar College, Poughkeepsie, NY.  
Spring 2006 Certificate in Documentary Studies. Salt Institute, Portland, ME.  
Fall 2004 Fieldwork School for International Training, Granada, Spain.

## QUALIFICATIONS:

 Multimedia journalist and artist.

- Freelance contributor of writing and photography to *New York* magazine, vanityfair.com, wmagazine.com, Jane magazine, the *Village Voice*, NPR (*All Songs Considered*, *Weekend America*) and others publications.
- Familiarity with various CMS, BBEdit, Word, Excel, Adobe Creative Suite software, FinalCut Pro, Dreamweaver, and knowledge of HTML.
- Experience in video (videography, editing), photo (b&w/darkroom, film/digital), audio (recording/editing),
- Recognized for exceptional journalism, received several grants to pursue written and photographic work internationally in 2004 and 2005.

## SELECTED WORK EXPERIENCE:

**Writer and Photographer.** VanityFair.com *Nov. 2007 –Present*

Generating original arts, music and culture online content for vanityfair.com's daily blogs. During South By Southwest 2008, daily music writer. Interviewing and photography for various online features.

**Online editor and producer.** Wmagazine.com and VanityFair.com *Sept. 2007 - Present*

Formatting articles for the web using a content management system, coding text from print with HTML, managing the workflow of content for the web, monitoring web traffic and forums, copy-editing, routing text, coordinating PR efforts and sizing and editing images.

**Web Producer and freelance contributor,** Jane magazine *January - July 2007*

Same as above, as well as videography and video editing for original online content. Also contributed photography and writing to the print magazine and website on a freelance basis.

**Photographer and Web Designer,** Alex Marvar Photo *ongoing*

Photographer and web/graphic designer for various clients including individual artists, media publications, published authors, restaurants and small businesses. Photography shown in group exhibitions including UNICEF "Waves of Devastation, Waves of Hope," and an upcoming online exhibition by the Humble Arts Foundation.

**Video Editor,** UnionDocs *Summer 2006*

Editor of video shorts for a Brooklyn-based documentary collective for the re-launch of their website, uniondocs.org. Edited video using FinalCut Pro, directed and devised new content, and assisted in the planning and orchestration of screenings and other UnionDocs events.

**Researcher and Field Photographer,** Dr. Brian McAdoo *Jan. 2003- Dec. 2005*

At Vassar College in Poughkeepsie, NY, served as a lab and research assistant to Dr. McAdoo; later contributed to grant research as a photographer and field assistant along the Gulf Coast (Florida, Alabama, Mississippi) after Katrina in conjunction with independent research.

**Educator,** Exploration Senior Program, *New Haven, CT; Summer '04, '05*

Designed and instructed two full courses to 15 to 18-year-old students five mornings a week at Exploration high school summer enrichment program at Yale University. Courses: "Conspiracy Theory" and "Fashion ReDesign."

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## REFERENCES:

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